

The following PDF is a scan from Mark L. Sosower [with descriptions of bindings by Jane Eagan], *A Descriptive Catalogue of Greek Manuscripts at St. John's College, Oxford* (Oxford: St John's College Research Centre, 2007). This pdf has been made searchable using Nuance Power PDF. To search the text, press **control** + **F**. Please be aware that there may be errors in optical character recognition, and that not all text may have been captured in this process.

## CODEX SJC 146

THEON OF SMYRNA, MATHEMATICS USEFUL FOR UNDERSTANDING PLATO; MICHAEL PSELLUS, ON THE OPERATION OF DAEMONS

Circa 1562 Paper iv,94, v' 210 × 150 mm

(Fol. i) The shelf-mark is written by a nineteenth-century hand in black ink: "E. Libris Coll. de Jo. Bapt. Oxon./ M. S. S. 146."

### DIVISIONS OF CODEX

Two Parts: Part 1: fols. iv–80; Part 2: fols. 81–94.

### CONTENTS

#### Part 1

(Fol. iv) blank. – (Fols. 1–80) Theon Smyrnaeus, *Expositio rerum mathematicarum ad legendum Platonem utilium* (Ms. Θέωνος Σμυρναίου πλατωνικῶν τῶν κατὰ μαθηματικούς χρησίμων εἰς τὴν τοῦ Πλάτωνος ἀνάγνωσιν); *Theonis Smyrnaei philosophi Platonici expositio rerum mathematicarum ad legendum Platonem utilium*, ed. Eduard Hiller (Leipzig: Teubner, 1878), 1–119. The *explicit* of SJC 146, καὶ τῶν κατ' ἀστρονομίαν, marks the end of the first part of this work Theon's *Exposition*; see Hiller, 119, line 20. This is the text found in Marc. 307, which concludes, θεῶν σμυρναίου τῶν κατὰ μαθηματικὸν χρησίμων εἰς τὴν πλάτωνος ἀνάγνωσιν: τέλος σὺν θεῷ τοῦ παρόντος βιβλίου. The second part of Theon's *Exposition* appears in Marc. 305; see Hiller, 120–215. – (Fol. 80v) blank.

#### Part 2

(Fol. 81rv) blank. – (Fols. 82–94v) Michael Psellus, *De operatione daemonum dialogus* (Ms. Μιχαήλου τοῦ Ψελλοῦ, ὁ περὶ ἐνεργείας δαιμόνων διάλογος, Τιμοθέου καὶ Θρακὸς καὶ κατὰ μάνεντος); Paul Gautier, "Le *De daemonibus* du Pseudo-Psellos," *Revue des Études Byzantines* 38 (1980): 133–77. – (Fols. i'–ii') blank.

### PAGINATION

The upper and lower flyleaves were foliated in pencil in one series (i–viii), and arabic numbers were written in pencil on the top right corner of the recto of each folio. Foliation was done on 2 January 1994 (note written on fol. v').

### QUIRES

#### Part 1

Part 1: 1<sup>2</sup> (-1) 2–10<sup>8</sup>; part 2: 2<sup>8</sup>

### QUIRE NUMBERS AND CATCHWORDS

There are no catchwords visible. Greek quire numbers were written in the middle of the bottom margin of the first folio of each quire part 1. However, no quire numbers appear in part 2.

### WATERMARKS

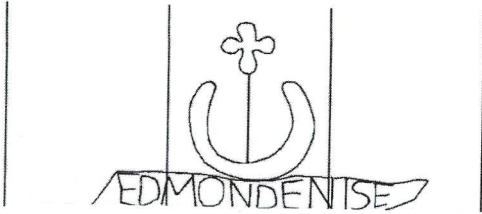
Fols. iv–88: Crescent similar to Briquet 5304 (Paris, 1562). – Fols. i–iii: No watermark visible. – Fols. 89–ii': Pot, similar to Briquet 12726 (Châlons-sur-Marne, 1548–54). – Fols. iii'–v': Pot, whose small portion in the codex does not permit it to be identified with published specimens

### SCRIBES

Fols. 1–48v, 65–72v, Angelus Vergikios, according to his handwriting; see Gamillscheg and Harlfinger, *Repertorium der griechischen Kopisten*, 1:26, no. 3. – Fols. 49–64, 73–80, anonymous scribe, whose handwriting is similar to Vergikios. – Fols. 81–94v, anonymous scribe, whose handwriting is similar to Vergikios.

### PROVENANCE

The paper dates the codex around 1562. Since Angelus Vergikios worked in Paris and in Fontainebleau at this time, one of these locations is where SJC 146 was written. Later, the manuscript belonged to William Laud, as indicated by his ex libris on fol. 1: "Liber Guil(lielmi) Laud Archiepiscopi



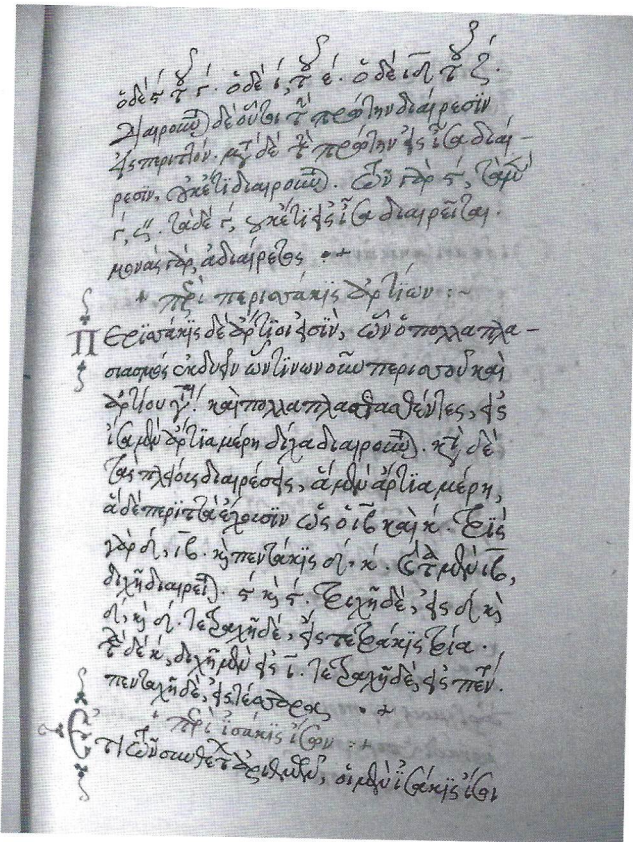
SJC 146, f. iv  
 Croissant (Crescent)  
 Circa 1562 <Paris> Scribe: <Angelus Vergikios>  
 (SJC 146, folio: iv)

Watermark dimensions: ±26 × 44 mm  
 Chain-lines around watermark: 20 mm, 21 mm  
 Chain-lines in blank portion of paper: 20 mm, 21 mm  
 Laid-lines in 20 mm: 22 lines

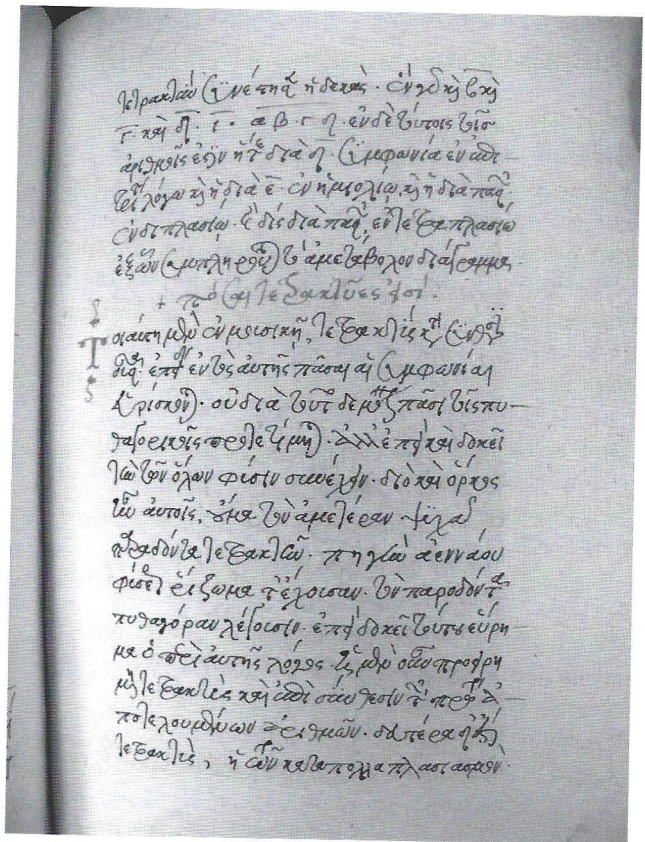


SJC 146, f. 92  
 Pot (Pitcher)  
 Circa 1562 <Paris> Scribe: <Angelus Vergikios>  
 (SJC 146, folios: 92, 93)

Watermark dimensions: ±48 × 20 mm  
 Chain-lines around watermarks: 19 mm  
 Chain-lines in blank portion of paper: 20 mm  
 Laid-lines in 20 mm: 16 lines



SJC 146, fol. 17, Angelus Veigikios



SJC 146, fol. 54, Anonymous

Cant(uariensis) & / Cancellarij Uniuersit(at)is Oxon(ijensis) 1638." (See the Introduction for a more detailed discussion of the provenance.)

### WRITING STYLE

Fols. 1–80: 20 lines. Writing dimensions: 132 × 77 mm. The scribes wrote in black and red ink. The chapter titles are in red with large initial letters in red in the margins. – Fols. 81–94v: 22 lines. Writing dimensions: 132 × 77 mm. The scribe wrote in black ink. The names of the interlocutors are written in red ink.

### ILLUMINATIONS

The scribe drew simple headpieces at the beginning of the text on fols. 1 and 82 in red ink. In part 1 (fols. 1–80) the scribes drew charts in red and black ink inside the body of the text and also in the margins.

### BINDING

This is an inboard binding with raised supports, measuring 217 × 158 × 22mm (h × w × t). The binding appears to be French, dating to the second quarter of the seventeenth century and not contemporary with the text. This binding is very similar to SJC 30, 168, 191. Evidence of an earlier binding (sewing) was seen in a set of different sewing holes in the centres of some quires.

### Endleaves

The endleaves have been disturbed during repairs to the binding. Upper and lower endleaves are the same, i.e. a sewn double fold of plain white laid paper with the outer leaf adhered to the board (as a pastedown). It appears that the original pastedowns and flyleaves have been removed and the outer leaves of the second upper and lower endleaf quires have been pasted down to cover the turn ins of the repair leather. The edges of the pastedowns are gilt, therefore are original to this binding. A later college bookplate (nineteenth century?) is present in the centre of the upper pastedown. The chain line direction of all endleaves is horizontal.

### Sewing

The text-block is sewn on five thin raised single cords with a sewing thread of medium thickness, loose S twist, natural coloured. The text-block and endleaves are sewn in an abbreviated pattern (bypass) with supports 1, 3, 5 and 2, 4 skipped in alternate quires. Stations for the current sewing are at 12 (head kettle), 36, 68, 102, 132, 168, 192 mm (tail kettle) from the head of the text-block. In the first nine quires, another set of sewing holes can be seen at 34, 82,

127, 172, 198mm from the head, indicating a previous sewing with five sewing stations.

### Edges

The edges of the text-block have been plain cut and gilt. Trimming is minimal, as deckle edges are present, including the lower edge of the lower pastedown.

### Endbands

Both endbands are lost. Endband tiedowns of white silk (S twist) can be seen at fols. 5–6 (tail) and fols. 93–94 (head).

### Spine/lining

The spine shape is slightly rounded. No spine linings were seen.

### Boards/attachment

In pulpboards, measuring 4mm in thickness and with squares measuring 3–4mm all around. All slips are laced into the upper board in a three-hole pattern. The boards appear to have been back cornered.

### Covering

This is a tight-back binding covered in full red tanned polished goatskin. The turn ins are untrimmed and irregular in size/shape.

### Shelfmarks/decoration

There are two manuscript shelfmarks, '90' and '146', in black ink on the fore-edge ('90' much less visible). The shelfmark '90' is also present in black ink in the second spine panel. The binding has been gold-tooled in a decorative scheme very similar to SJC 30 with similar small/single finishing tools, panels and corner fleurons. There is a gold-tooled shelfmark label of tanned skin, now faded to tan, at the top of the spine.

### Condition/repairs

In good general condition. The upper headcap is lost. The inner upper joint is partially broken and the lower joint is cracking. The lower corner of both boards has been repaired by inserting new red tanned goatskin brought over the board edges and under the current pastedown. The repair patches have not been gold tooled.

### REFERENCES

- Bernard, *Catalogi*, 61.  
Coxe, *MSS. Collegii S. Johannis Baptistae*, 43–44.  
Henry O. Coxe, *Catalogi codicum manuscriptorum Bibliothecae Bodleianae pars secunda codices Latinos et Miscellaneos*

*Laudianos complectens*, Oxford: 1885. A reprint with a new historical introduction by R. W. Hunt (Oxford, Bodleian Library, 1973), xxviii n. 99.

Gamillscheg and Harlfinger, *Repertorium der griechischen Kopisten*, 1:26.