

## Oxford, St John's College, MS 168

The following PDF is a scan from Mark L. Sosower [with descriptions of bindings by Jane Eagan], *A Descriptive Catalogue of Greek Manuscripts at St. John's College, Oxford* (Oxford: St John's College Research Centre, 2007). This pdf has been made searchable using Nuance Power PDF. To search the text, press **control + F**. Please be aware that there may be errors in optical character recognition, and that not all text may have been captured in this process.

### CODEX SJC 168

#### ALYPIUS, INTRODUCTION TO MUSIC; GAUDENTIUS, ON HARMONICS

Saec. XVI med. Paper iv,62,v' 199 × 149 mm

(Fol. iv) An old shelf mark is written in black ink in the top outer corner of the inside of the top binding: "(1746) Abac: II no. 8.". – (Fol. ii) The present shelf mark is written by a nineteenth-century hand in black ink: "M. S. S. 168."

#### DIVISIONS OF CODEX

Two Parts: Part 1: fols. 1–34; Part 2: fols. 37–62.

#### CONTENTS

##### Part 1

(Fols. 1–34v) Alypius, *Introductio musica* (Ms.' Αλυπίου εισαγωγή μουσική); *Musici scriptores graeci*, ed. K. Jan (Leipzig: Teubner, 1895; rpt. Hildesheim: Olms, 1962), 367–406; *La Manualistica musicale greca: [Euclide], Cleonide, Nicomaco, Excerpta Nicomachi, Bacchio il Vecchio, Gaudenzio, Alipio, Excerpta Neapolitana*, ed. Luisa Zanoncelli (Milan: Edizioni Angelo Guerini e Associati, 1990), 367–406. – (Fols. 35–36v) blank.

##### Part 2

(Fols. 37–62v) Gaudentius, *Introductio harmonicae* (Ms. Γαυδεντίου φιλοσόφου ἁρμονική εισαγωγή); *Musici scriptores graeci*, ed. K. Jan (Leipzig: Teubner, 1895; rpt. Hildesheim: Georg Olms, 1962), 327–55; *La Manualistica musicale greca: [Euclide], Cleonide, Nicomaco, Excerpta Nicomachi, Bacchio il Vecchio, Gaudenzio, Alipio, Excerpta Neapolitana*, ed. Luisa Zanoncelli (Milan: Edizioni Angelo Guerini e Associati, 1990), 327–50. – (Fols. i'–ii') blank.

#### PAGINATION

The upper and lower endleaves were foliated in pencil in one series (i–ix), and arabic numbers were written in pencil on the top right corner of the recto of each folio. Foliation was done on 30 January 1994 (note on fol. v').

#### QUIRES

Part 1: 1–4<sup>8</sup> 5<sup>4</sup>; part 2: 1–3<sup>8</sup> 4<sup>4</sup>.

#### QUIRE NUMBERS AND CATCHWORDS

*Part 1:* The scribe wrote catchwords on the right side of the lower margin under the inner margin of the text, on the verso of the last folio of the quires. He wrote the Greek quire number (α') in the middle of the bottom margin of fol. 1. However, a different scribe wrote other quire numbers using roman letters (b–e) in the middle of the bottom margin on the recto of the first folio of the other quires. *Part 2:* The scribe wrote catchwords on the right side of the lower margin under the inner margin of the text, on the verso of the last folio of the quires. A different scribe wrote quire numbers using roman letters (a–d) in the middle of the bottom margin on the recto of the first folio of the other quires.

#### WATERMARKS

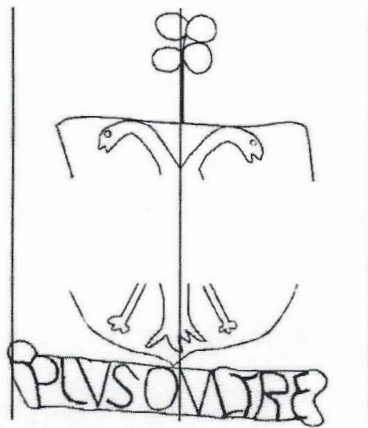
Fol. i modern paper. – Fols. ii–iii, ii'–iv': seventeenth-century paper, whose watermark, a column, does not match any published specimen. – Fols. iv+62+i': Eagle, similar to Briquet 334 (Salins, 1565).

#### SCRIBES

An anonymous scribe, most probably a collaborator of Angelus Vergikios.

#### PROVENANCE

The paper indicates that the codex was written ca. 1560–65; see SJC 146. This codex most probably was written in Paris. The manuscript belonged to William Laud, as indicated by his ex libris on fol. 1: "Liber Guil(lielmi) Laud Archiepiscopi Cant(uariensis). & / Cancellarij Uniuersit(atis) Oxon(iensis). / 1638." The numbers written in fol. i "(1746) Abac: II no. 8" is the shelf number listed in Bernard's inventory of the library in 1696. (See the Introduction for a more detailed discussion of the provenance.)



SJC 168, f.36  
Aigle (Eagle) SJC 168  
Circa 1560 <France> Scribe: <anonymous>  
(SJC 168, folios: 36, 39)

Watermark dimensions:  $\pm 51 \times 39$  mm.  
Chain-lines around watermarks: 20 mm, 23 mm  
Chain-lines in blank portion of paper: 22 mm, 24 mm  
Laid-lines in 20 mm: 18 lines

## WRITING STYLE

17–18 lines. Writing dimensions: 132 × 77 mm. The scribe wrote in black and red ink. The chapter titles were written in red ink with large initial letters in red in the margins.

## ILLUMINATIONS

The scribe drew simple headpieces at the beginning of the text on fols. 1 and 37 in red ink. Also at the beginning of the texts the scribe wrote a large first initial letter in red in the margin. He wrote the titles of chapters in red ink and wrote in red the first letter of words in lists. Room was left in the body of the text for figures to be drawn later.

## BINDING

This is an inboard binding with raised supports, measuring 203 × 157 × 18mm (h × w × t). The binding appears to be French, dating to the second quarter of the seventeenth century and not contemporary with the text. No evidence of any earlier binding was seen. This binding is very similar to SJC 30, 146, 191.

## Endleaves

Upper and lower endleaves are original to the current binding and undisturbed. All endleaves have chain lines running horizontally. The upper endleaf construction is a sewn single fold of red, blue, yellow, black and white comb-patterned marbled paper, with the outer leaf adhered to the board (as a pastedown). This is followed by a sewn single fold of plain white laid paper (fols. ii, iii). (Fol. iv is the last leaf of the text-block and has lost its conjoint; a small stub is visible in the gutter.) The lower endleaf construction is the same as the upper, i.e. a sewn single fold of marbled paper, preceded by a sewn single fold of plain white laid paper. (Fols. i', ii' are blank leaves at the end of the last text-block quire, rather than endleaves supplied by the binder.) There is a college bookplate in the centre of the upper pastedown which is earlier in date than the bookplates in SJC 30, 146, 191. (This bookplate is a copper engraving on plain laid paper measuring 76 × 61mm and it has been unevenly and closely trimmed. SJC 30, 146, 191 have a later bookplate (?nineteenth century), also engraved, but printed on a plain wove paper and trimmed to a consistent size, 128 × 96mm.)

## Sewing

The text-block has been sewn on five thin raised single cords with a sewing thread of medium thickness, loose S twist, natural coloured. The sewing pattern is abbreviated (bypass) with stations being skipped (e.g. quire 2, stations 1, 5 are skipped, etc.). The endleaves have been sewn all along. No evidence was seen of a previous sewing.

## Edges

The edges of the text-block are plain cut and gilt.

## Endbands

Both endbands are lost. An endband tiedown with blue, pink, white thread was visible between fol. ix and the pastedown.

## Spine/lining

The spine shape is slightly rounded. The flange/extension of a parchment spine lining was visible under the upper pastedown and could be seen under the lower right corner of the pastedown.

## Boards/attachment

In pulpboards, measuring 3mm in thickness with squares measuring 2mm all around. The boards have been slightly back cornered. All slips are laced into the boards – the first and last supports (upper and lower) show three hole lacing; it was not possible to determine the lacing of the other supports.

## Covering

This is a tight-back binding covered in full red tanned polished goatskin. The turns ins are untrimmed and irregular in size/shape.

## Shelfmarks/decoration

There is a manuscript shelfmark, '168', in black ink, in the centre of the upper board and on the fore-edge. The binding has been gold-tooled in a decorative scheme very similar to SJC 30 with similar small/single finishing tools, panels and corner fleurons. There is a gold-tooled shelfmark label of tanned skin, now faded to tan, at the top of the spine. A small tab of plain laid white paper is adhered to the inner face of the lower board at the fore-edge (centre), presumably an early shelfmark label (see SJC 41).

## Condition/repairs

In very good general condition.

## REFERENCES

Bernard, *Catalogi*, 59.

Coxe, *MSS. Collegii S. Johannis Baptistae*, 53.

Henry O. Coxe, *Catalogi codicum manuscriptorum Bibliothecae Bodleianae pars secunda codices Latinos et Miscellaneos Laudianos complectens*, Oxford: 1885. A reprint with a new historical introduction by R. W. Hunt (Oxford: Bodleian Library, 1973), xxviii n. 99.